

# PASSAGE

CHRISTIAN JANKOWSKI

Born 1968 Göttingen, Germany  
Lives and works in Berlin, Germany

## Education

1992-98 Academy of Fine Arts, Hamburg, Germany

## Solo Exhibition (selection)

- 2024 *Castle Underground : B01*, Passage, Berlin, Germany
- 2023 *Heilige Geschäfte Teil I*, Overbeck Society, Lübeck, Germany  
*Heilige Geschäfte Teil II*, 5 Lübeck Churches, Lübeck, Germany  
Neue Malerie: Cultural Cubism", Suprainfinit Gallery, Bucharest, Romania
- 2022 *I was told to go with the flow*, Kunsthalle Tübingen, Stuttgart, Germany
- 2021 *'Living in a Sculpture'* TinyBE, Metzlerpark, Frankfurt, Germany  
*Defense Mechanism*, Goethe Institute Bucharest, Romania  
*Plastic Surgery*, Kunstmuseum Bonn, Germany
- 2020 *Healing games*, Suprainfinit Gallery, Bucharest, Romania  
*Sender and Receiver*, Fluentum, Berlin, Germany  
*"Weather Flag"*, joségarciá, mx, Mérida, Mexiko
- 2019 *Where do we go from here?*, Galeria Enrico Astuni, Bologna, Italy
- 2018 *Who said art about other art is boring?*, Petzel Gallery, New York, USA  
Institute of Contemporary Art Los Angeles (upcoming), Los Angeles, California
- 2017 *Christian Jankowski*, Galeria Hit, Bratislava, Slovakia  
*Generation Loss*, Julia Stoschek Collection, Düsseldorf, Germany
- 2016 *The Legend of the Artist and other Construction Sites*, Haus am Lützoplatz, Berlin, Germany  
*Christian Jankowski: Retrospektive*, Contemporary Fine Arts, Berlin, Germany  
*Christian Jankowski: Arbeitsstipendium*, Goethe Institute Yeninarsi, Tarabya, Istanbul, Turkey
- 2015 *Christian Jankowski: Überbelieferte Kunstgeschichte*, Kunsthaus Hamburg, Hamburg, Germany

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*Heavy Weight History*, curated by Susanne Meyer-Büser, K21 Stiftung  
Kunstsammlung Nordrhein-Westfalen, Düsseldorf

*No-profit*, Base / Progetti per l'arte, Florence, Italy

*Christian Jankowski*, Haus am Lützoplatz, Berlin, Germany

*Casting Jesus*, Katholische Akademie Schwerte, Schwerte, Germany

*Kunstturnen (One Leg Human Flag)*, Soho House, Istanbul, Turkey; Soho  
House, Berlin, Germany

Interversion, Geneva, Switzerland

*Take That*, International Foundation Manifesta, Amsterdam Art Weekend,  
Netherlands

*Überbelieferte Art History*, Kunsthaus Hamburg, Hamburg, Germany

2014

*Heavy Weight History*, Center for Contemporary Art, Tel Aviv, Israel; Lisson  
Gallery, London, UK

*Orientacion*, Proyectos Monclova, Mexico City, Mexico

*Wasser, Käse, Feuer*: Christian Jankowski, 25 Editionen und ein anonymes  
Original. Helga Maria Klosterfelder Edition, Berlin, Germany

*Christian Jankowski: Casting Jesus*, CAC Centro de Arte Contemporáneo  
Málaga, Málaga, Spain

*Christian Jankowski's Survey*, Santa Monica Museum of Art, Santa Monica,  
USA

*Magic Numbers*, La Fondazione del Monte di Bologna e Ravenna, Bologna,  
Italy

2013

*Christian Jankowski*, Heitland Foundation Price, Celle, Spain

*Heavy Weight History*, CCA Ujazdowski Castle, Warsaw Poland

*Tableau vivant*, Grieder Contemporary, Zürich, Switzerland

*The Eye of Dubai*, The Pavilion Downtown, Dubai; Nationalmuseum Stettin,  
Stettin, Poland

*Art thou gone, beloved ghost?* 4th edition of the Narracje Festival, Gdansk,  
Poland

*Casting Jesus*, Paderborner Kapuzinerkirche, Germany

*Art Lover's Club (Visita Studio)*, Studio Christian Jankowski, Berlin, Germany

*The Eye of Dubai* *Der Wille der Kurators*, Videonale Bonn / Preis der KfW  
Stiftung 2013, LVR Landes Museum Bonn, Germany

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- 2012 *Llorando por la marcha de la humanidad*, Sala de Arte Publico Siqueiros, Mexico City, Mexico
- Christian Jankowszki: Casting Jesus*, Brenzkirche Stuttgart, Stuttgart, Germany; MACRO Museo d'Arte Contemporanea Roma, Rome, Italy; Utah Museum of Contemporary Art, Salt Lake City, USA *Discourse News*, Friedrich Petzel Gallery, New York, USA
- Monument to the Bourgeois Working Class*, Klosterfelde, Berlin, Germany
- 2011 *Casting Jesus*, Lisson Gallery, London UK; Proyectos Monclova, Mexico City, Mexico; Complesso Santo Spirito in Sassia, Rome, Italy
- The Finest Art on Water*, Frieze Art Fair, London, UK
- 2010 *Staatsgeschenke*, Editiongalerie Helga Maria Klosterfelde, Berlin, Germany
- The Perfect Gallery*, Pump House Gallery, London, UK; Cube Gallery, Manchester, UK
- What Remains*, Void, Derry, Ireland
- Tableau Vivant TV*, Sue Crockford Gallery, Auckland, New Zealand
- Strip the Auctioneer*, Friedrich Petzel Gallery, New York, USA
- Was ich noch zu erledigen habe*, Grieder Contemporary, Zurich, Switzerland
- Kunst und Krise*, Akademie der Künste, Berlin, Germany
- Jeck We Can*, Julia Stoschek Collection, Dusseldorf, Germany
- Open Studio*, 100 Years Villa Massimo, Rome, Italy
- 2009 *Living Sculptures*, Schinkel Pavilion, Berlin, Germany
- Angel of Revenge*, Objectif Exhibitions, Antwerp, Belgium
- Now for something completely different*, BAWAG Foundation, Vienna, Austria
- Living Sculptures: Cesar, Dali Woman, El Che*, Public Art Fund, Doris C. Freedman Plaza, Central Park, New York, USA
- Above All I'm an Art Lover*, Regen Projects, Los Angeles, USA
- Blinddate with 1516 Singles*, Temporaere Kunsthalle Berlin, Germany
- When I was a Cuisillo*, Oficina para Proyectos de Arte, Guadalajara, Mexico
- Actors and Extras*, Argos, Brussels, Belgium
- The Matrix Effect*, The Wadsworth Atheneum Museum of Art, Hartford, USA
- Extended*, Sammlung Landesbank baden, Wurttemberg, ZKM, Karlsruhe, Germany

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- 15 Jahre Sammlung Kunstmuseum Wolfsburg – Golden den Strich*, Wolfsburg, Germany
- 2008** *Dienstbesprechung*, Kunstmuseum Stuttgart, Stuttgart, Germany  
*Angels of Revenge*, Sue Cockford Gallery, Auckland, New Zealand  
*Kunstmarkt TV*, Galerie Meyer Kainer, Vienna, Austria  
*Welcome Home*, Klosterfelde, Berlin, Germany  
*And Your Bird Can Sing*, Helga Maria Klosterfelde Edition, Berlin, Germany
- 2007** *Super Classical*, Maccarone Inc., New York, USA  
*Living Sculptures: The Real Fiction I*, Neue Nationalgalerie, Berlin, Germany  
*Magic Circle*, Hedge House, Wijkre, Netherlands  
*Living Sculptures: The Real Fiction II*, Centre d'Art Santa Monica, Barcelona, Spain  
*Living Sculptures: The Real Fiction III*, Regents Park, Frieze Art Fair, London, UK  
*3 Scary Movies*, Filmgalerie der Filmakademie Baden-Württemberg, Ludwigsburg, Germany
- 2006** *Everything Fell Together*, Foundation for Art & Creative Technology, Liverpool, UK  
*Christian Jankowski*, Sue Crockford Gallery, Auckland, New Zealand  
*The Frankenstein Set*, Lisson Gallery, London, UK  
*Us and Them*, The Kitchen, New York, USA
- 2005** *A Life That Changes Your Week*, Para-site, Hong Kong, China  
*Oops!... I did it again*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*Everything Fell Together*, Des Moines Art Center, Iowa, USA; List Center for the Arts, MIT, Cambridge, USA  
*Say it Together*, Regen Projects, Los Angeles, USA; MC Gallery, Los Angeles, USA  
*Hollywoodschnee*, Galleria Gio Marconi, Milan, Italy
- 2004** *Kunstmuseum*, Kunstverein Göttingen, Göttingen, Germany  
*Christian Jankowski: Juggling the Standards of Reality*, Argosfestival, Auckland, NZ  
Dedonderdagen, deSingel, Antwerp, Belgium

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- Oops!... I did it again*, Videonale im Kunstmuseum Bonn, Bonn, Germany  
*16mm Mystery*, Klosterfelde, Berlin, Germany  
*No One Better Than You*, Galerie Dennis Kimmerich, Düsseldorf, Germany  
*Now Playing*, Maccarone Inc., New York, USA
- 2003** *The Real Fiction*, Centre d'Art Santa Monica, Barcelona, Spain  
*The Day We Met*, Art Sonje Center, Seoul, Korea; Artistspace, Auckland, New Zealand  
*Christian Jankowski: Video Works*, Bailey Fine Arts, Toronto, Canada  
*Christian Jankowski*, Museum für Gegenwartskunst, Basel, Switzerland  
*Bravo Jankowski!*, Lisson Gallery, London, UK  
*This I Played Tomorrow*, MACRO, Rome, Italy  
*Puppet Conference*, Carnegie-Museum, Project Room, Pittsburgh, USA
- 2002** *Rosa*, Mercer Union, Toronto, Canada; Galerie der Stadt Schwaz, Schwaz, Austria  
*Christian Jankowski's Targets*, Washington University Gallery, St. Louis, USA  
*Point of Sale*, Maccarone Inc., New York, USA  
*The Holy Artwork*, Aspen Art Museum, Aspen, USA  
Lehrauftrag, Klosterfelde, Berlin, Germany
- 2001** *Christian Jankowski*, Swiss Institute Contemporary Art, New York, USA  
*Commercial Landscape*, Galleria Gio Marconi, Milano, Italy
- 2000** *Play*, De Appel Foundation, Amsterdam, Holland  
*The Matrix Effect*, Wadsworth Atheneum, Hartford, USA  
*Telekommunikation*, Galerie Meyer Kainer, Vienna, Austria
- 1999** *Videosalon, Videodrome*, Copenhagen, Denmark  
*Paroles Sur Le Vif*, Goethe Institut, Paris, France  
*Telemestica*, Kölnischer Kunstverein, Köln, Germany
- 1998** *Videosalon*, H.M. Klosterfelde, Hamburg, Germany  
*Let's Get Physical/Digital*, Klosterfelde, Berlin, Germany  
*Mein erstes Buch*, Portikus, Frankfurt am Main, Germany
- 1997** *Let's Get Physical/Digital*, Art Node, Stockholm, Sweden  
*Galerie der Gegenwart Hamburgo, 2097*, Statement art forum, Berlin, Germany

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- 1996 *Mein Leben als Taube*, Klosterfelde, Berlin, Germany  
1994 *Der sichere Ort*, Friedensallee 12, Hamburg, Germany  
1992 *Die Jagd, Supermärkte*, Friedensallee 12, Hamburg, Germany  
*Schamkasten* (with F. Restle), Friedensallee 12, Hamburg, Germany

## Group Exhibition (Selection)

- 2022 *Salón at LagoAlgo*, Mexico city, Mexico  
*Form Follows Energy*, OMR, Mexico city, Mexico
- 2021 *NICC Expo Ticker Tape*, Antwerp & Brussels, Belgium  
*tinyBE living in a sculpture*, Metzlerpark, Frankfurt am Main, Germany  
*Stars Down to Earth*, Galerie Barbara Weiss, Berlin, Germany  
*5 Artists 5 Walls*, Grieder Contemporary, Zurich, Switzerland
- 2020 *Elvis And Wein & Mozart*, Fondazione Morra Greco, Naples, Italy  
*Special Feature*, ARCO, Madrid, Spain  
*„Sender and Receiver“*, Bangkok Art Biennial, Bangkok, Thailand
- 2017 *Jed Martin, The Map Is More Interesting Than the Territory*, Kunstverein Hamburg, Hamburg, Germany
- 2016 *Transaktionen: Über den Wert künstlerischer Arbeit*, Haus am Lützowplatz, Berlin, Germany  
*Tower of Blue Horses*, Haus am Waldsee, Berlin, Germany  
*Autogestion*, Joan Miro Foundation, Barcelona, Spain  
*Exhibitions Are The Best Excuses: Jose Davila, Gonzalo Lebrija, Fernando Palomar, Eduardo Sarabia, Christian Jankowski*, Michael Fuchs Galerie, Berlin, Germany  
*Shame: 100 Reasons to be Red*, Deutsches Hygiene Museum, Dresden, Germany  
*Unexpectedly: The Art of Chance*, Kunstmuseum Stuttgart, Stuttgart, Germany  
*Horst & Maria*, House of Wisdom, Istanbul, Turkey  
*Wall to Wall Carpets: Carpets by Artists*, MOCA, Cleveland, OH, USA  
*Performer/Audience/Mirror*, Lisson Gallery, London, UK

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*Think Outside the Box*, Haus Konstruktiv, Zurich, Switzerland

*Social Contract*, Izolyatsiz Platform for Cultural Initiatives, Kyiv, Ukraine

*TeleGen Art and Television*, Kunstmuseum Lichtenstein, Vaduz, Lichtenstein

*Mirror, mirror...self portraits in Northern Germany 1892 to today*, Kunsthaus Stade, Germany

*Autogestion*, Joan Miro Foundation, Barcelona, Spain

*Way Man*, Zeppelin Museum, Friedrichshafen, Germany

*Momentary Monuments*, Migrosmuseum, Zurich, Switzerland

*Obsession Dada*, The Cabaret Voltaire, Zurich, Switzerland

**2015** *The Wish to Believe*, Mataro Art Contemporani, Barcelona, Spain

*Spirit your mind*, Free Spirits Sports Café, Miami, USA

*Freedom Myths*, Cinemateque Leipzig, Leipzig, Germany

*Trends*, Gogol House, Moscow, Russia

*Moment!*, Kunstverein Göttingen, Göttingen, Germany

*Tele-Gen*, The Language of Television in the Mirror of Art, 1964-2015, Kunstmuseum Bonn, Bonn, Germany

*When I Give, I Give Myself*, Van Gogh Museum, Amsterdam, Netherlands

*Hunters and Collectors in Contemporary Art*, Villa Merkel, Esslingen, Germany

*A Man Walks into a Bar*, me Collectors Room, Berlin, Germany

**2014** *Things we discover alone* (Independent Learning), Galerie für zeitgenössische Kunst, Leipzig, Germany

*Dance Me*, Wanas Foundation, Knislinge, Sweden

*Room Service*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

*Real Emotions: Thinking in Film*, Kunst-Werke institute, Berlin, Germany

*GOLA: Art and Science of Taste*, Foundation la Triennale di Milano, Milan Italy

*Lucky: From the Piggy Bank to Life on Credit*, Vögele Kulturzentrum, Pfaffikon, Switzerland

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- 2013**     *The Financial Report*, Artspace Visual Arts Center, Woolloomooloo, Sydney, Australia  
*The Encyclopedic Palace*, 55<sup>th</sup> Venice Biennale, Venice, Italy  
*Public Diary*, Tokyo Metropolitan Museum of Photography, Japan  
*Privat*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
*About stupidity*, The Petach Tivka Museum of Art, Petach Tivka, Israel  
*Analogital*, Utah Museum of Art, Salt Lake City, USA  
*1<sup>st</sup> Montevideo Biennial*, Montevideo, Uruguay
- 2012**     *Utopie Gesamtkunstwerk*, 21er Haus, Belvedere, Vienna, Austria  
*Im Raum des Betrachters*, Piankotheek der Moderne, Munich, Germany  
*Move*, National Museum of Contemporary Art in Seoul, Seoul, Korea  
*Wo wir unds finden*, Kunst und Kulturfestival Regionale 12, Dorfmuseum Krakaudorf, Germany  
*Stage Presence: Theatricality in Art and Media*, San Francisco Museum of Modern Art, USA
- 2011**     *Eating art*, Fundacio Caixa Catalunya, Barcelona, Spain  
*Move: Choreographing You*, K20 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
*Playing the City 3*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
*The Global Contemporary*, ZKM Karlsruhe, Karlsruhe, Germany  
*Berlin 2000-2009*, Museum of Contemporary Art Tokyo, Japan
- 2010**     *Trickster Makes this World*, Nam June Paik Arts Center, Seoul, South Korea  
*Are you ready for TV?*, Museu d'Art Contemporani, Barcelona, Spain  
*Who is your audience?*, Galleria Astuni, Public Studio, Bologna, Italy  
*Taipei Biennale 2010*, Museum of Fine Arts, Taipei, Taiwan  
*The Beauty of Distance*, 17<sup>th</sup> Sydney Biennale, Sydney, Australia  
*Move Choreographing You*, Haus der Kunst, Munich, Germany; Hayward Gallery, London, UK



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- 2009      *The Magic Show*, Hayward Gallery, London, UK  
*The Studio Sessions*, SF MoMa, San Francisco, USA  
*Actors & Extras*, Centre for Art and Media, Brussels, Belgium
- 2008      *Farewell to Post-Colonialism*, the third Guangzhou Triennial, Guangzhou, China  
*God & Goods*, Spiritualita e Confusione di Massa, Villa Manin Center for Contemporary Art, Codroipo, Italy  
*The Castle. The Collection*, Castello di Rivoli Museo D'Arte, San Francisco, USA
- 2006      *Prophets of Deceit*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA  
*A short history of performance*, Whitechapel, London, UK
- 2004      *The Real Fiction*, Centre d'Art Santa Monica, Barcelona, Spain  
*State of Play*, Serpentine Gallery, London, UK
- 2003      *Dramensatz*, Museum für Gegenwartskunst, Basel, Switzerland
- 1999      *Plateau of Humankind*, 48<sup>th</sup> Venice Biennale, Italy
- 1997      *L'Autre*, 4e Biennale d'Art Contemporain de Lyon, Lyon, France

## Grants (Selection)

- 1998 – Venedig-Stipendium des italienischen Innenministeriums  
2000 – Karl Schmidt-Rottluff Stipendium der Karl Schmidt-Rottluff-Stiftung; Nominierung, Kunstpreis Berlin, Akademie der Künste, Berlin  
2001 – Stipendium der Deutschen Genossenschaftsbank, Frankfurt am Main  
2003 – Karl Schmidt-Rottluff-Stipendium+  
2004 – Stipendium der Freunde der Villa Aurora, Pacific Palisades, Los Angeles  
2010 – Villa Massimo  
2013 – Heitland Foundation  
2014 – Videopreis der Videonale.14  
2015 – Kunstpreis Finkenwerder

## Curation and Teaching

- 2016      Curator Manifesta 11, Zurich, Switzerland
- Since 2005      Sculpture Professor, State Academy of Art and Design, Stuttgart, Germany

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## Public Collections (Selection)

Carnegie Museum of Art Collection, USA  
Falkenberg Collection, Germany  
Friedrich Christian Flick Collection, Germany  
Hauser & Wirth Collection, Switzerland  
Hamburger Kunsthalle, Germany  
ICA Collection, Boston  
Julia Stoschek Collection, Germany  
Jerry I. Speyer Collection, USA  
Kunsthaus Zürich Collection, Switzerland  
Kunstmuseum Bonn, Germany  
Kunstmuseum Stuttgart, Germany  
Kunstmuseum Wolfsburg, Germany  
Kadist Collection, France  
Migros Museum Collection, Switzerland  
Museum der Bildenden Künste Leipzig, Germany  
Museo Jumex Collection, Mexico  
MUSAC Collection, Spain  
M+ Collection, Hong Kong  
Neue Nationalgalerie, Germany  
Sala de Arte Público Siqueiros, Mexico  
Schirn Kunsthalle Frankfurt, Germany  
SFMOMA, USA  
Tate, London  
Tokyo Photographic Art Museum, Japan  
The MET Collection | Metropolitan Museum of Art, USA  
Ujazdowski Castle Centre for Contemporary Art Collection, Poland  
Whitney Museum of American Art, USA  
Yokohama Museum of Art Collection, Japan