# PASSAGE

**RICHIE CULVER** (b. 1979, Hull, UK) is a British multidisciplinary artist focusing mainly on Painting, Photography and Sound work. He studied painting in the MA programme at the Royal College of Art, graduating in 2023.

#### **Education:**

MA Painting program at The Royal College of Art, London

### **Solo Shows (selection):**

- 2024: I TRUST PAIN, Passage, Berlin, Germany Richie Culver: Exit Strategy, Carlos Ishikawa, London, UK Richie Culver, CONDO LONDON, London, UK
- 2023: Richie Culver: I survived the figurative epidemic, L21 Barcelona, L'hospital et De Llobregat, Spain

  The John Moores Painting Prize, Liverpool Museum, Liverpool, UK

  Everything is just something that happened, Galeria Nuno Centeno, Porto, Portugal
- 2022: Fate and Fortune (with David Hanes), White Noise Gallery, Rome, Italy Thinking Positive, (duo show with Philip Newcombe), Aplus Gallery, Berlin, Germany
- 2021: Dream About Yourself, ULTRA STUDIO SEXY, Pescara, Italy Leisure & Tourism, Galerie Kandlhofer, Vienna, Austria Richie Culver, Manor Place, London, UK
- 2020: *Nowthen*, Sunday-S, Copenhagen, Denmark *CACOTOPIA 04*, Annka Kultys, London, UK L21 Residency, Mallorca, Spain
- 2019: 'Wet Dreams Die Hard', The Bomb Factory Art Foundation, London, UK
- 2018: C'est sombre vers le nord, Lehmann + Silva, Porto, Portugal Raga Night at the Community Centre, Zweisieben, Karlsruhe No one knows me like Dawn from the Job Centre, Humber Street Gallery, Kingston K, Hull, UK

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2016: Things that never really worked out - most things, Protein Gallery, London, UK

2014: An Untitled Do, 86 Torstrasse, Berlin, Germany

2013: The Four-letter Word, Shed 2, Stavanger, Norway

2012: Too dark one light, In-cc, London, UK

2010: Borstal Spots & Polka Dots, W12 Gallery, London, UK

## **Group Shows (selection):**

2022: Nervous Energy, Tick Tack, Antwerp, Belgium

Let your () do the talking, Nak Neuer Aachener Kunstverein, Aachen, Germany

There is a fine line between genius and insanity but you snorted it, Fernando

Santos, Porto, Portugal

2019: Full English, Platform Southwark, Curated by Dateagle
Future Ruins, California Institute of the Arts Anuario, Galeria Municipal, Porto
Anuario, Galeria Municipal, Porto, Portugal

2018: *Paper Cuts*, Saatchi Gallery, London, UK *The Politics of Pink*, The Dot Project, London, UK

2017: The Long Count, Von Goetz Art, London
Colour, Order, System, Sid Motion Gallery, London
\_\_\_is a\_\_\_\_\_, Golborne Gallery, London, UK

#### **Prizes/Honors:**

2023: John Moores Painting Prize 2023