

PASSAGE

MERCEDES LLANOS

Born in 1992 in Argentina Lives
and works in New York, US

SOLO EXHIBITIONS

- 2023 *Violento y Vulnerable*, Espacio Tacuari - Vergez Collection, Buenos Aires,
- 2022 *Argentina Sueños*, Solo Show, Balice Hertling, Paris, France
- 2018 *Entrecuerpos*, Modus Locus, Minneapolis, USA
- 2017 *Mercedes Llanos*, Frequency Arts, Chattanooga, USA

GROUP SHOWS

- 2023 *Walking life*, Amanita, NY, USA *Jolie Laide*, Harper's Apartment, NY, USA
- 2022 *Exposition n°120 (maybe)*, Balice Hertling, Paris, France
Three Person Show, Lyles and King, NY, USA
- 2021 *MFA Thesis Show Pt. III: Salon Des Refuses*, 205 Hudson, CUNY Hunter College, NY, USA
The Pleasure of Getting Together Part III, (curated by Danny Baez), Swivel, NY, USA
- 2020 *Trust Fall*, Hunter College MFA Program, Online
Puppy American, (curated by Matt Jones), NY, USA
What Gazes On, (curated by Demarco Mosby), Hunter MFA Building, NY, USA
- 2019 Hunter MFA 2nd Semester Show, NY, USA
Greenpoint, NY, USA
- 2018 *Mineral House Media: 2018 Digital Residency Exhibition*, Fluorescent, Tennessee, USA
Art4Good (fundraiser), (curated by Herman Miligan), The Fulton Group, LLC, Minneapolis,
USA *Pride and Protest*, (curated by Kreneshia Whiteside), AVA, Tennessee, USA
- 2017 *Enlightenment*, (curated by Adam Kirby and Leah Dalton), LIT Gallery, Tennessee, USA
Fresh: Emerging Artist Show, (curated by Kreneshia Whiteside), AVA, Tennessee, USA
- 2015 *BFA Thesis Exhibition*, Cress Gallery of Art, University of Tennessee at Chattanooga,
Tennessee, USA

PASSAGE

SELECTED HONORS & RESIDENCIES, LECTURES, CURATORIAL AND PUBLIC PROJECTS

- 2021 Elizabeth Greenshields Foundation Grant, Grantee, Montreal, Canada
NYFA Emergency Relief Grant, NY, USA
We Were Already Gone, Exhibition Co-Curator, Hauser and Wirth, NY, USA
- 2020 The Viaduct: Rail Line Underpass Enhancement Project, Mural Arts Philadelphia, Philadelphia, USA
- 2018 *Bloomington Mural Lead Assistant Painter*, Goodspace Murals, Bloomington, USA
June Resident, Vermont Studio Center, Tennessee, USA
Digital Artist Residency, Mineral House Media, Instagram, USA
Sideshow Slideshow, Artist Presentation presented by Stove Works, Barley, Tennessee, USA *Life*
- 2017 *After Graduation*, Artist Talk, UTC Department of Art, Tennessee, USA
Mural Team Member, CLAVA (Center for Latin American Visual Arts), Tennessee, USA
Art Instructor, Spot Venue Arts Camp, Tennessee, USA
- 2016 *Residency*, Sachaqa Art Center, San Pedro de Cumbaza, Peru
- 2015 *Juried Mural Competition*, Escollera Sur, Mar del Plata, Argentina
MLK Mural apprentice, Meg Saligman Studios, AT&T Building, Tennessee, USA

SELECTED PUBLICATIONS

- 2021 "The Privilege of Getting Together Part III @ Swivel Gallery, Brooklyn, NY," *Juxtapoz Magazine*, July 2021.
"Notes on Gesture During a Pandemic," We Were Already Gone Catalogue, *Assemblage Journal*, May 2021.
- 2018 "Interview with Mercedes Llanos," *Mineral House Media*, April 2018
"Mercedes Llanos, What Does it Mean to be Human?," Sarah Perri, *Artist in (Your) Residency*, Feb 2018.
Featured Artist, *Binder Projects Contemporary Art Platform*, Jan 2018.
- 2017 "The South American Art of Mercedes Llanos", Mraz Tony, *The Pulse*, April 2017.
"Transformations - Mercedes Llanos Interview", Lener Trina, Art-icles with Sachaqa, March 2017.
- 2016 Documentary Film, "America's Boulevard: A Mural on MLK", 1504, 2016.